



Ricardo Yui is a Peruvian-born Visual Artist and Filmmaker living between Amsterdam and Lima. His photos and short films are often presented in festivals, exhibitions and film screenings worldwide. His work has been supported by cultural institutions such as Institut Français (FR/2008), CulturesFrance (FR/2008), CentroCentro (ES/2014), the Amsterdams Fonds voor de Kunst (NL/2017), and DAFO (PE/2018). Nowadays, Ricardo works on the development of his first full-feature film project, *Becoming*, which is the story of a group of disadvantaged people that join a big city looking for the so-called progress and modern life.

Education:

- 2010 – 2013 Diplôme, Master II (MFA), École Nationale Supérieure de la Photographie d'Arles (ENSP) (Jury honors), Arles, France.
- 2001 – 2004 Art Diploma, Centro de la Imagen, Lima, Peru.
- 2000 – 2001 Business Administration, Universidad de Lima, Lima, Peru.

Filmography:

- Das Neue Athen*, 2019, HDV, DCP, 2:35, colour, sound, 12' 33".
- Orthodoxie et Orthopraxie*, 2018, 2K, DCP, 4:3, colour, sound, 10' 20".
- It Never Pours but It Rains*, 2018, HDV, DCP, 16:9, colour, sound, 19' 48".
- Continuity*, 2017, 2K, DCP, 16:9, colour, sound, 10' 36".
- Lima Entropy*, 2014, HDV, DCP, 16:9, colour, sound, 23' 22".
- Points of Pressure to Treat a Body Without Movement*, 2014, HDV, 16:9, colour, sound, 5'.

Selected Exhibitions and Screenings:

2020

"ICPNA Contemporary Art Prize" (Curated by Sharon Lerner), ICPNA, Lima, Peru.

2019

"Vídeo-translaciones - Miradas por espacios" (Curated by Jorge Villacorta and José-Carlos Mariátegui), Centro Cultural Conde Duque, Madrid, Spain.

"Muestra Itinerante section", 23rd Festival de Cine de Lima PUCP, Lima, Peru.

"Estratos de un paisaje" (Curated by Alejandro Castellote), Casa de América, Madrid, Spain.

2018

"ICPNA Contemporary Art Prize" (Curated by Max Hernández Calvo), ICPNA, Lima, Peru.

2017

"Fureur et éclats des architectures en ruines", Carreau du Temple, Paris, France.

"Coordenadas Alteradas" (Curated by Victor Mejía), ICPNA gallery, Lima, Peru.

"Realismos", Cultural Center of the National Museum, Lima, Peru.

2016

"Building", Helsingborgs Dagblad Photo Salon, Landskrona Foto Festival, Landskrona, Sweden.

"Cité Invisible" (Curated by Sung-Hee Lee), Seoul Photo Festival, Seoul, South Korea.

2015

"Este es mi lugar" (Curated by Rodrigo Alonso), Fototeca Latinoamericana (FoLa), Buenos Aires, Argentina.

"Huéspedes del Presente" (Curated by Marta Soul), GuatePhoto, Centro Cultural de España, Guatemala City, Guatemala.

2014

- “PhotoOff” (Curated by Mónica Santos), Bellevilloise, Paris, France.
- “Huéspedes del Presente” (Curated by Marta Soul), CentroCentro, Madrid, Spain.
- “Territorios de la Imagen, Ayer y Hoy” (Curated by Jorge Villacorta), Casa Rimac, Lima, Peru.
- “BIM, Bienal de la Imagen en Movimiento” (Curated by José-Carlos Mariátegui), Buenos Aires, Argentina.
- “Sesión Perú” (Curated by Kinua Argazki Elkarte), Begira Photo Festival, Museum of Art and History, Durango, Spain.
- “4° Salón Nacional de Fotografía”, Juan Pardo Heeren Gallery, ICPNA, Lima, Peru.
- “Entropía Limeña” (Curated by Carlos Caamaño) Lima Biennale of Photography, L’Imaginaire, Alliance Française, Lima, Peru. (SOLO)
- “¿Y qué diría el Mar?” (Curated by Florencia Portocarrero), Asia Golf Club, Lima, Peru.
- “Cambio de Guardia” (Curated by Carlos Caamaño), Art Lima, Lima, Peru.

2013

- “Lima 130K” (Curated by Carlos Caamaño), 60 Wall Gallery, Deutsche Bank, New York, USA.
- “Crossing by a New Time” (Curated by Ren Yue & Eric Aupol), Lishui Photo Festival, Lishui, China.
- “Lima 130K” (Curated by Carlos Caamaño), Cervantes Institute, New York, USA.
- “NEU/NOW Festival” (Curated by Paula Crabtree et Anthony Dean), De Brakke Grond, Amsterdam, The Netherlands.
- “MusraraMix Festival” (Curated by Avi Sabag), Jerusalem, Israel.
- “Échappées Belles” (Curated by Florence Maille et Paul Pouvreau), Chapelle Sainte Anne, Arles, France.
- “Ciudades Paralelas” (Curated by Carlos Caamaño), L’Imaginaire, Alliance Française, Lima, Peru.

2012

- “Collection Jan Mulder” (Curated by Jorge Villacorta), Les Rencontres d’Arles, Arles, France.
- “Bäzär, un cabinet de curiosités photographiques” (Curated by Nicolas Havette), Le Magasin de Jouets Gallery, Arles, France.
- “WIP” (Curated by Emeric Glayse), Église Saint Julien, Arles, France.
- “Regards Croisés”, (Curated by Pascaline Zarifian) Wall 30, Paris, France.

2011

- “Et si Demain” (Curated by Galerie Miniature), Jeune Création Gallery, Paris, France.
- “Première Rencontre”, (Curated by Pascaline Zarifian), Wall 30, Paris, France.
- “Fragmentos Urbanos” (Curated by Elisa Ganivet), TWR, Berlin, Germany.

2010

- “Histórias de Mapas, Piratas e Tesouros” (Curated by Eduardo Brandão et Cia. de Foto), Il São Paulo Latin American Photography Forum, Itaú Cultural, São Paulo, Brazil.
- “Espacios Intermedios”, Luis Miró Quesada Garland Gallery, Lima, Peru. (SOLO)
- “XIII Pasaporte para un Artista”, Prize Exhibition, C.C. PUCP, Lima, Peru.
- “Epicentro” (Curated by Roberto Huarcaya), Larcomar, Lima, Peru.

2009

- “Regards Croisés” (Curated by Laetitia Talbot), PhotoQuai, Biennale of Contemporary Photography, The Quai Branly Museum, Paris, France.
- “Les Ateliers SNCF”, Mirafoto Photo Festival, El Ojo Ajeno Gallery, Lima, Peru. (SOLO)

2008

- “XI Pasaporte para un Artista”, Prize Exhibition, C. C. PUCP, Lima, Peru.
- “Tiempos Interrumpidos”, Le Carré d’Art, Alliance Française, Lima, Peru. (SOLO)

“Presencias Inadvertidas, Ausencias Evidentes” (Curated by Victor Mejía), El Ojo Ajeno Gallery and C. C. Ricardo Palma, Lima, Peru.

“Dialéctica Urbana”, Elcine, PUCP film festival, Lima, Peru.

Selected Bibliography and Catalogues:

Premio Arte Contemporáneo ICPNA, catalogue, ICPNA, Lima, 2018.

Like a Thousand Miles of a River, catalogue, Seoul Photo Festival, Seoul, 2016.

Imaginaria, Colección y Archivo de Fundación Televisa. Vol. I, book, Fundación Televisa + RM, Mexico City, 2016.

Le discours à l'Œuvre II, book, Scala, Paris, 2015.

Bienal de la Imagen en Movimiento BIM, catalogue, UNTREF, Buenos Aires, 2014.

Bienal de Fotografía de Lima, catalogue, CDI, Lima, 2014.

¿Y qué diría el Mar?, catalogue, Sura, Lima, 2014.

Échappées Belles, ENSP, catalogue, Fondation Neuflyze Vie, Diaphane Éditions, Paris, 2013.

Qu'avez-vous fait de la photographie ?, book, Actes Sud, Arles, 2012.

Les Rencontres de la Photographie d'Arles, catalogue, Actes Sud, Arles, 2012.

InfraMince 6, Cahiers de l'ENSP, book, Actes Sud, Arles, 2011.

CDI 2, Centro de la Imagen de Lima, book, Lima, 2011.

Histórias de Mapas, Piratas e Tesouros, book, Itau Cultural, São Paulo, 2010.

XIII Pasaporte para un Artista, catalogue, French Embassy in Peru, Lima, 2010.

Espacios Intermedios: Los Talleres SNCF 2008, catalogue, LMQG space, Lima, 2010.

PhotoQuai : Deuxième Biennale des Images du Monde, book, Actes Sud, Paris, 2009.

Miradas Cruzadas - Regards Croisés , catalogue, CDI and ENSP, Lima-Arles, 2009.

XI Pasaporte para un Artista, catalogue, French Embassy in Peru, Lima, 2008.

Tiempos Interrumpidos, catalogue, Alliance Française, Lima, 2008.

Residencies and Grants:

2018, Stichting Stokroos, production budget, Utrecht, The Netherlands.

2017, Amsterdams Fonds voor de Kunst (AFK), development budget, Amsterdam, The Netherlands.

2014, Huéspedes del Presente, CentroCentro, residency program supported by the city of Madrid.

2008, Entr'Écoles, CulturesFrance, residency program supported by l'Institut Français, Paris.

Awards:

Hubert Bals Fund's Bright Future caterogy for project development, International Film Festival Rotterdam IFFR, shortlisted, 2020, The Netherlands.

ICPNA Contemporary Art Prize, shortlisted, 2020, Peru.

National Film Award for Short Films, Ministry of Culture, DAFO, winner, 2018, Peru.

ICPNA Contemporary Art Prize, shortlisted, 2018, Peru.

6th RM Photobook Award, shortlisted, 2016, Mexico.

4° Salón Nacional de Fotografía ICPNA, shortlisted, 2014, Peru.

LE BAL / SFR jeunes talents, shortlisted, 2012, France.

Lima Photo / Repsol, shortlisted, 2011, Peru.

Pasaporte para un artista XIII, shortlisted, 2010, Peru.

Pasaporte para un artista XI, shortlisted, 2008, Peru.

Entr'Écoles, Institut Français, Ministry of Culture, winner, 2008, France.

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